

NICKY SOHN

LYON MINIATURES

FOR SOLO PIANO

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(2024)

Instrumentation

Piano

Duration - ca. 12 minutes

- I. Pomegranate and Kiwi, 5/16/2022
- II. Sweet Dreams, 1/27/23
- III. 9/15/2022
- IV. Moonlight Scooter, 5/16/2022
- V. Hambidge, 5/10/2023

Program note:

Lyon Miniatures is a collection inspired by my personal journey spanning from May 2022 to May 2023. Its inspiration traces back to a trip to Lyon, France in the early summer of 2022—an experience that initially felt like a dream. However, as time unfolded, the once-magical memories took on a bittersweet color, prompting me to translate my emotions into short melodies. These compositions reflect not only the moments of joy experienced during the trip but also the melancholy that settled in later on.

Crafting Lyon Miniatures was an intensely personal endeavor, undertaken without any intention of sharing them with others. It had been over a decade since I last composed purely to document and encapsulate my emotions, without being tied to any project, performance, or audience.

These short pieces can be performed in any order, individually or collectively.

pomegranate and kiwi!!

Nicky Sohn

cute ♩ (♩ ♩) ♩ = 160

p

f

p *f* *p* *f*

p *f* *ff*

fp *ff* *p* *f*

21 *p* *pp* *p* *f* *8vb*

25 *p* *f* *8vb*

29 *p* *fp* *8vb*

33 *f* *ff* *sfz* *f*

37 *p*

41

f *ff*

Measures 41-44: Treble and bass staves. Treble staff features chords with slurs and accents. Bass staff features a rhythmic pattern of eighth notes. Dynamics range from *f* to *ff*.

45

p

Measures 45-48: Treble and bass staves. Treble staff features chords with slurs. Bass staff features a rhythmic pattern of eighth notes. Dynamics range from *p*.

49

fp *8vb*

Measures 49-52: Treble and bass staves. Treble staff features chords with slurs and accents. Bass staff features a rhythmic pattern of eighth notes. Dynamics range from *fp*. An *8vb* marking is present above the treble staff in the final measure.

53

ff *sfz* *sub. p* *8vb*

Measures 53-56: Treble and bass staves. Treble staff features chords with slurs and accents. Bass staff features a rhythmic pattern of eighth notes. Dynamics range from *ff*, *sfz*, and *sub. p*. An *8vb* marking is present above the treble staff in the first measure.

57

fff *8vb*

Measures 57-60: Treble and bass staves. Treble staff features chords with slurs and accents. Bass staff features a rhythmic pattern of eighth notes. Dynamics range from *fff*. An *8vb* marking is present above the treble staff in the first measure.

61

f *fp* *f*

Musical score for measures 61-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 61 starts with a piano introduction. Dynamic markings include *f* (forte) at the beginning of measure 62, *fp* (fortissimo piano) at the start of measure 63, and *f* at the start of measure 64. The music features complex chordal textures and melodic lines.

65

Musical score for measures 65-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 65 begins with a piano introduction. The music continues with complex textures and melodic lines.

69

p *pp* *f* *p* *pp*

Musical score for measures 69-73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 69 begins with a piano introduction. Dynamic markings include *p* (piano) at the start of measure 70, *pp* (pianissimo) at the start of measure 71, *f* (forte) at the start of measure 72, *p* at the start of measure 73, and *pp* at the end of measure 73. The music features complex textures and melodic lines.

74

f *p*

Musical score for measures 74-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 74 begins with a piano introduction. Dynamic markings include *f* (forte) at the start of measure 75 and *p* (piano) at the start of measure 78. The music features complex textures and melodic lines.

79

ff *fp* *pp* *f*

Musical score for measures 79-83. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 79 begins with a piano introduction. Dynamic markings include *ff* (fortissimo) at the start of measure 80, *fp* at the start of measure 81, *pp* at the start of measure 82, and *f* at the start of measure 83. The music features complex textures and melodic lines.