

NICKY SOHN

# TRAIN OF THOUGHT

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FOR STRING QUARTET AND PIANO

(2017)

# Instrumentation

Violin I  
Violin II  
Viola  
Cello  
Piano

Duration - ca. 13 minutes

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Train of Thought was composed for the generous commission by the New York Choreographic Institute at New York City Ballet. I was very fortunate and privileged to be invited as one of the composers to partake in their 2016-17 season. The roots of this piece began germinating by the conversations I had with the Italian choreographer, Fabio Adoriso and the life transitions during the period.

With a free-flowing, fluid dynamic and a resemblance to through-composed form, the composition was structured mostly around small melodic ideas blossoming in a sporadic manner. I began writing the work during a visit to New Haven, Connecticut. As I was on the train getting back to New York City, I had bursts of thoughts and ideas looking back at some of the memories. I realized it was time for me to let go of the past and sober up from the emotional journey I had. Scattered ideas and memories creating a train of thought during my train ride back to reality are shown through the loose running structure in the music.

# Train of Thought

Nicky Sohn

b. 1992

♩ = 96

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The score is in 4/4 time and consists of two systems. The first system is marked *fp* and features a rhythmic pattern of eighth notes with accents and triplets. The second system continues this pattern, also marked *fp*. The Piano part is mostly silent, with some notes in the second system.

Musical score for Violin I, Violin II, Viola, and Cello. This section begins with a circled '3' above the first measure. The score is in 4/4 time and consists of two systems. The first system is marked *f*, *p*, *fp*, and *ff*. The second system features a change in time signature to 2/4 and includes a double bar line. The Violin I and II parts have a dynamic range from *f* to *ff*. The Viola and Cello parts also have a dynamic range from *f* to *ff*.

Musical score for Violin I, Violin II, Viola, and Cello. This section begins with a circled '6' above the first measure. The score is in 5/8 time and consists of two systems. The first system is marked *pp* and *f*. The second system is marked *pp* and *f*. The Violin I and II parts have a dynamic range from *pp* to *f*. The Viola and Cello parts also have a dynamic range from *pp* to *f*.

Train of Thought

10 A

Musical score for measures 10-14. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has one sharp (F#) and the time signature is 6/8. Measure 10 is circled with the number 10. A section marker 'A' is in a hexagon above measure 11. Dynamics include *sfz* (sforzando) and *f* (forte). There are triplets in measures 11 and 12. An *8va* marking is above the piano part in measure 14.

15

Musical score for measures 15-19. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 15 is circled with the number 15. Dynamics include *p* (piano), *fp* (fortissimo piano), and *sfz* (sforzando). There are triplets in measures 16 and 17. An *8va* marking is above the piano part in measure 15. Time signature changes from 4/4 to 3/4 in measure 16 and back to 4/4 in measure 17.