

NICKY SOHN

EVEN IN THE ODDEST TIMES

FOR STRING ORCHESTRA

Even in the oddest times

Introduction ♩ = 132

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-9. The score is in 4/4 time and features dynamic markings such as *fp*, *f*, *p*, and *pizz.*. The measures are grouped into four systems: measures 1-2 (4/4), 3-4 (5/4), 5-6 (9/8), and 7-8 (4/4), with a final measure (9) in 9/8 time.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 10-13. The score is in 4/4 time and features dynamic markings such as *fp*, *f*, *sfz*, and *p*. The measures are grouped into four systems: measures 10-11 (9/8), 12-13 (4/4), 14-15 (5/4), and 16-17 (4/4), with a final measure (18) in 4/4 time.

A

Vln. I: *fp*, *f*, *fp*, *fp*, *f* > *p*
 Vln. II: *fp*, *f*, *fp*, *fp*, *f* > *p*
 Vla.: *fp*, *f*, *fp*, *fp*, *f* > *p*
 Vc.: *f*, *sfz*
 D.B.: *f*, *sfz*

Time signatures: 3/4, 4/4, 5/4, 4/4.

14

Vln. I: *fp*, *fp*, *f*
 Vln. II: *fp*, *fp*, *f*
 Vla.: *fp*, *fp*, *f*
 Vc.: *sfz*, *sfz*
 D.B.: *sfz*, *sfz*

Time signatures: 4/4, 9/8, 4/4, 2/4, 4/4.