

On its way

Nicky Sohn
(2019)

$\text{♩} = 108 (\text{♩} = \text{♩})$

Flute I
Flute II
Oboe I
Oboe II
Clarinet in B \flat I
Clarinet in B \flat II
Bassoon I
Bassoon II

$\text{♩} = 108 (\text{♩} = \text{♩})$

Horn in F I, III
Horn in F II, IV
Trumpet in C I
Trumpet in C II
Trumpet in C III
Trombone I, II
Trombone III, Tuba

$\text{♩} = 108 (\text{♩} = \text{♩})$

Timpani
Percussion I
Glockenspiel
Percussion II
Xylophone
Percussion III
Hi-hat cymbal (closed)

$\text{♩} = 108 (\text{♩} = \text{♩})$

Harp
Piano

$\text{♩} = 108 (\text{♩} = \text{♩})$

Violin I
Violin II
Viola
Cello
Double Bass

On its way

The musical score is arranged in systems for various instruments. The top systems include:

- Flutes I and II (Fl. I, Fl. II)
- Oboes I and II (Ob. I, Ob. II)
- Bass Clarinets I and II (B♭ Cl. I, B♭ Cl. II)
- Bassoons I and II (Bsn. I, Bsn. II)
- Horns I, II, III and IV (Hn. I, III; Hn. II, IV)
- Trumpets I, II, and III (C Tpt. I, C Tpt. II, C Tpt. III)
- Trombones I, II, and III (Tbn. I, II; Tbn. III, Tuba)
- Timpani (Timp.)
- Percussion I (Glockenspiel - Gik.)
- Percussion II (Xylophone - Xyl.)
- Percussion III (Tubular bell)
- Harp (Hp.)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is divided into measures 6 through 11. Dynamic markings such as *p*, *f*, *fp*, *pp*, *sfz*, and *arco* are used throughout to indicate volume and playing technique. The percussion parts feature rhythmic patterns, and the string parts provide harmonic support.

6

7

8

9

10

11

On its way

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score is divided into measures 12 through 16. A section marked 'A' begins at measure 13 and continues through measure 16. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Play a melodic line with slurs and accents, marked *p*.
- Clarinets (B♭ Cl. I, II):** Play a rhythmic pattern, marked *p*.
- Bassoons (Bsn. I, II):** Play a low, sustained note, marked *sfz* and *p*.
- Horns (Hn. I, II, III, IV):** Play sustained chords, marked *sfz* and *p*.
- Trumpets (C Tpt. I, II, III):** Play sustained notes, marked *p*.
- Trombones (Tbn. I, II, III, Tuba):** Play sustained notes, marked *p* and *f*.
- Percussion (Perc. I Glk., Perc. II Xyl., Perc. III Mrb.):** Perc I and II play rhythmic patterns, marked *p*. Perc III plays a triangle, marked *ff*.
- Harmonica (Hp.):** Plays a sustained chord, marked *ff*.
- Piano (Pno.):** Plays a sustained chord, marked *ff*.
- Violins (Vln. I, II):** Play a melodic line with slurs and accents, marked *ffp* and *ff*.
- Viola (Vla.):** Plays a melodic line with slurs and accents, marked *ffp* and *ff*.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents, marked *ffp* and *ff*.
- Double Bass (D.B.):** Plays a melodic line with slurs and accents, marked *ffp* and *ff*.

12

13

14

15

16

On its way

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
Bsn. I
Bsn. II
Hn. I, III
Hn. II, IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I, II
Tbn. III, Tuba
Timp.
Perc. I Glk.
Perc. II
Perc. III
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Rehearsal mark **B** is present at the top of measures 19, 20, and 21.

Dynamic markings: *f*, *ff*, *sfz*, *arco*, *pizz.*

Performance instructions: *Straight mute*, *Five woodblocks*

17

18

19

20

21

22