

NICKY SOHN

DISCO BALL

FOR PIERROT ENSEMBLE

(2019)

Instrumentation

Flute

Clarinet in B \flat

Violin

Cello

Piano

Duration - ca. 7 minutes

Disco ball was inspired by Justin Son's original song with the same title. Justin has been one of the most influential people in my life as a brother, friend, and artist. His songs, especially the melodic and thematic materials have such an optimistic and positive sound quality to them. The opening gesture of the work was directly taken from his song, Disco ball. The piece is mono-thematic with several variations and alternations in harmony, texture, and dynamic. Justin worked on his song during his time in Korea with me and working with him on his music was such a fond memory from the time. I began working on the piece a few weeks before he had to begin his military service in Korea. He and I used to speak nearly everyday, but this was not possible once he joined the army. Writing this work was a good compensation and made me feel that I was somehow in a conversation with him. This piece is also the first piece I wrote since moving to Houston.

Disco ball

Nicky Sohn

♩ = 108

Flute
f

Clarinet in B \flat

Violin
f
pizz.

Cello
f

Piano
f

8^{va}

7/16

8/8

Detailed description: This system contains the first three measures of the score. The Flute part starts with a melodic line in 4/4 time, marked *f*. The Clarinet in B \flat part is mostly rests, with some notes in the second measure. The Violin part plays a rhythmic pattern of eighth notes, marked *f* and *pizz.* The Cello part plays a similar rhythmic pattern, also marked *f*. The Piano part has a complex accompaniment with chords and moving lines in both hands, marked *f*. A first ending bracket spans measures 2 and 3, with a repeat sign at the end. A *8^{va}* marking is present above the piano part in measure 2.

4

Fl.
fp *ff*

B \flat Cl.
fp *ff*

Vln.
f *ff*

Vc.
f *ff*

Pno.
(8^{va})

3/4

4/4

Detailed description: This system contains measures 4 through 6. The Flute and B \flat Clarinet parts play a melodic line in 3/4 time, marked *fp* and *ff*. The Violin and Cello parts play a rhythmic pattern of eighth notes, marked *f* and *ff*. The Piano part has a complex accompaniment with chords and moving lines in both hands, marked *f* and *ff*. A first ending bracket spans measures 5 and 6, with a repeat sign at the end. A *8^{va}* marking is present above the piano part in measure 4.

Disco ball

2

7

Fl. *sfz* *fp* *f* *p*

B♭ Cl. *sfz* *f* *pizz.* *f* *fp*

Vln. *sfz* *f* *fp*

Vc. *sfz*

Pno. *sfz* *f* *p* *sfz*

Detailed description: This block contains the first system of a musical score, measures 2 through 7. It features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and consists of two measures. The first measure is in 4/4 time, and the second measure changes to 3/4 time. The Flute part starts with a *sfz* dynamic, followed by *fp*, *f*, and *p*. The Bass Clarinet part has *sfz*, *f*, *pizz.*, *f*, and *fp*. The Violin part has *sfz*, *f*, and *fp*. The Viola part has *sfz*. The Piano part has *sfz*, *f*, *p*, and *sfz*. There are various articulations like accents and slurs throughout.



10

Fl. *f* *p* *f* *p*

B♭ Cl. *f* *p* *f*

Vln. *p* *f* *f* *p*

Vc. *f* *p*

Pno. *f* *p* *fp*

Detailed description: This block contains the second system of a musical score, measures 10 through 13. It features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 3/4 time. The Flute part has *f*, *p*, *f*, and *p*. The Bass Clarinet part has *f*, *p*, and *f*. The Violin part has *p*, *f*, *f*, and *p*. The Viola part has *f* and *p*. The Piano part has *f*, *p*, and *fp*. There are various articulations like accents, slurs, and a wavy line in the Bass Clarinet part.