

NICKY SOHN

THE FISH PIECE

FOR VIOLIN, VIOLA, CELLO, BASS, AND PIANO

(2020)

Instrumentation

Violin

Viola

Cello

Bass

Piano

Duration - ca. 6 minutes

The fish piece was written for Joseph Lee. I have worked with a number of different ensembles that include strings and piano, but never for this combination. This instrumentation is the most known for Schubert's D. 677, the Trout Quintet. I wanted to take this opportunity to revisit the famous work, and see what I could do with some of the materials Schubert used in the theme and variations movement. Schubert has not been an easy composer for me. I have had a harder time appreciating his music and style, and I wanted to work on his theme with a little bit of wit and twist. Several direct quotes are used from Schubert's original work throughout this piece.

The Fish Piece

♩ = 66

Musical score for measures 1-4. The score is for Violin, Viola, Cello, Double Bass, and Piano. The tempo is marked as ♩ = 66. The key signature has one sharp (F#) and the time signature is 2/4. The first two measures are rests for all instruments. In measure 3, the Violin, Viola, Cello, and Double Bass play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. The Piano plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 4, the Violin, Viola, Cello, and Double Bass play a quarter note (B) with a forte (*f*) dynamic. The Piano plays a quarter note (B) with a forte (*f*) dynamic.

5

Musical score for measures 5-8. The score is for Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. In measure 5, the Violin, Viola, Cello, and Double Bass play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. The Piano plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 6, the Violin, Viola, Cello, and Double Bass play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. The Piano plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 7, the Violin, Viola, Cello, and Double Bass play a triplet of eighth notes (F#, G, A) with a forte-piano (*fp*) dynamic. The Piano plays a triplet of eighth notes (F#, G, A) with a forte-piano (*fp*) dynamic. In measure 8, the Violin, Viola, Cello, and Double Bass play a quarter note (B) with a piano (*p*) dynamic. The Piano plays a quarter note (B) with a forte-piano (*fp*) dynamic.

9

Vln. *f* *fp* *fp* *f* *f*

Vla. *f* *fp* *p* *fp* *f*

Vc.

D.B.

Pno.

Detailed description: This system contains measures 9 through 12. The Vln. part features a melodic line with triplets and dynamic markings of *f*, *fp*, and *f*. The Vla. part mirrors the Vln. line with similar dynamics. The Vc. and D.B. parts are mostly silent, with some notes in the D.B. part. The Pno. part provides harmonic support with chords and triplets. The time signature changes from 3/8 to 2/4 and back to 3/8.

13

Vln. *f* *pp* *ff* *fp* *f* *sfz*

Vla. *f* *pp* *ff* *arco* *fp* *f* *sfz*

Vc. *ff* *ff* *fp* *f* *sfz*

D.B. *ff* *sfz* *f*

Pno. *ff* *ff*

Detailed description: This system contains measures 13 through 15. The Vln. part has a melodic line with dynamics *f*, *pp*, *ff*, *fp*, *f*, and *sfz*. The Vla. part follows a similar pattern, including an *arco* marking. The Vc. and D.B. parts have a more rhythmic accompaniment with dynamics *ff* and *sfz*. The Pno. part provides harmonic support with chords and triplets. The time signature changes from 3/8 to 2/4 and back to 3/8.