

MOONRISE TOGETHER,
SUNRISE ALONE

FOR VIOLIN AND PIANO

(2019)

Instrumentation

Violin

Piano

Duration - ca. 7 minutes

Moonrise Together, Sunrise Alone is a piece commissioned by Grace UnHae Kwon and scored for violin and piano. Initially lonesome and chromatic, this vivid, lyrical composition illustrates a transition from dusk—a stage where one's sorrow and baggage is magnified and most transparently felt—to daybreak—where such intrusive, negative, and parasitic thoughts are dissolved by the hopefulness of a new day light. As the piece progresses closer to dawn, the melodic range expands, inching away from bleakness and striding towards a more expressive and decorative sound. Unsurprisingly, however, a new day does not correct everything that is awry; as the piece ends, nothing is resolved but the individual's internal tumult.

for Grace UnHae Kwon
Moonrise together, sunrise alone

Nicky Sohn
(2019)

$\text{♩} = 60 (\text{♪} = \text{♪})$

Violin

Piano

⑥

Vln.

Pno.

⑩

Vln.

Pno.

Moonrise together, sunrise alone

14

Vln.

Pno.

f *p* *fp*

fp *f* *p*

18

Vln.

Pno.

Gliss. through the whole duration

pp *f*

f

21

Vln.

Pno.

p

p