

NICKY SOHN

BIRD UP

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FOR ORCHESTRA

(2018)

## **Instrumentation**

Flute I, II  
Piccolo  
Oboe I, II  
Clarinet in A I, II  
Bassoon I, II

Horn in F I, II, III, IV  
Trumpet in C I, II, III  
Trombone I, II, III  
Tuba

Timpani  
Percussion I

(Glockenspiel, vibraphone, xylophone, crotales, claves, snare drum, marimba, almglocken, tam-tam)

Percussion II

(Bass drum, brake drum, triangle, castanets, slapstick, sandpaper blocks, flexatone, slide whistle, police whistle)

Percussion III

(4 temple blocks (low-high), 3 high woodblocks, claves, suspended cymbal, tambourine, bongos, kick drum, crotales, vibraslap, siren, spring drum, tom-toms)

Keyboard (Piano, Celesta)

Harp

Strings

## **Duration - ca. 6 minutes**

### **Performance Notes**

Tempo: eighth note stays the same throughout the work.

Trumpet and trombone mutes: Straight, in all cases.

Percussion: Standard mallets/beaters unless otherwise indicated. The first gesture for Percussion III should reflect the ascending motion.

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“Bird Up” encapsulates the composer’s perspective on the erratic nature of New York City, as seen through the lens of the bizarre and chaotic humor in the Eric Andre Show. Throughout several years of living in the absurd and unpredictable environment that is New York, the composer found that his skits were a clever match to the everyday unpredictability of the city. The skit that inspires this piece reflects the extreme end of the chaos that New Yorkers often encounter with a humorous twist, Eric Andre dresses up as a bird and confronts strangers on the street. The composer develops the piece around direct inspiration from the show, the primary motivic material of the piece is derived from the opening chords of the tv show. Incorporating this motive in several modes, the piece gradually transforms, reflecting the humor of the ever changing yet constantly absurd reality of the show and New York City.



