

NICKY SOHN

THINGS TO AVOID IN ORANGES

FOR TWO CELLOS AND PIANO

(2017)

Instrumentation

Cello I
Cello II
Piano

Duration - ca. 9 minutes

The inspiration for *Things to Avoid in Oranges* came from the simplicity of eating an orange with a friend. This led me to discover that oranges are one of the only fruits that does not commonly cause allergic reactions. However, even in a harmless fruit, there are still obstacles to reach the juicy center. The outer peel, inner peel, and seeds all must be removed before enjoying the fruit. Like oranges, there are things to avoid in every relationship in life such as impatience, stubbornness, and petty arguments. Constant interruptions, cuts, and stealing of musical material by the two cellos and piano reflect this idea. Eventually the three instruments come together in an energetic and jubilant resolution. The piece was commissioned by and written for the Avalon Music Consort where I served as the composer-in-residence in the summer of 2017.

for Antonio Hallongren and the Avalon Music Consort

Things to Avoid in Oranges

Nicky Sohn
2017

♩ = 112-120

Musical score for Cello I, Cello II, and Piano. The score is in 2/4, 4/4, 6/8, and 3/4 time signatures. It features dynamic markings such as *f*, *p*, *pp*, and *ff*, and performance instructions like *pizz.* and *arco*. The Cello I and Cello II parts are in the bass clef, while the Piano part is in the treble clef.

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Musical score for Violin I, Violin II, and Piano. The score is in 3/4 and 3/4 time signatures. It features dynamic markings such as *f*, *fp*, *pizz.*, *arco*, and *sfz*. The Violin I and Violin II parts are in the treble clef, while the Piano part is in the bass clef. The Piano part includes triplets and a *rit.* marking.

9 3 + 4 pizz. arco

Vc. I *fff* *fp* *f*

Vc. II *p* *sfz* *fp* *f*

Pno. *pp* *sfz* *f*

13

Vc. I *fp* *f* *fp* *fp*

Vc. II *fp* *f* *fp* *fp*

Pno. *8va*

16 4 + 3

Vc. I *fp* *f* *p*

Vc. II *f* *p*

Pno. *fp* *fp*