

NICKY SOHN

MIRACLE MILE

FOR SOPRANO SAXOPHONE AND PIANO

(2016)

Instrumentation

Soprano Saxophone
Piano

Duration - ca. 8 minutes

Miracle Mile was written under the commission of Japanese saxophonist Misato Hanawa. I had worked with her on a project previously, and had a good understanding of her techniques and abilities on the instrument. I tried to incorporate her lyrical yet well-articulated sound quality within the piece. The piano part supports the saxophone line through active and rhythmic passages. The piece was completed during the fall of 2016 in Los Angeles. I had just moved to California and I was inspired by the great weather and vibrant atmosphere of my neighborhood, Miracle Mile. I dedicate the work to Misato Hanawa who has been an amazing supporter and inspiration for this project.

Miracle Mile

Nicky Sohn
(b. 1992)

♩ = 76

Soprano Sax

Piano

S. Sax.

Pno.

S. Sax.

Pno.

Miracle Mile

12

S. Sx.

Pno.

p *mf* *f*

mp *f*

16

S. Sx.

Pno.

p *pp* *p* *mp*

p *pp* *mp*

20

S. Sx.

Pno.

mf *p* *mf*

mf *p* *mf*

24

S. Sx.

Pno.

fp *fp* *rit.*

f *mp* *ff*