

NICKY SOHN

FOR CAIO

FOR CELLO AND PIANO

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(2024)

Instrumentation

Cello
Piano

Duration - ca. 6

Program note:

For Caio was written for cellist Caio Alves Diniz as part of his project, *Impressions in Translation*. Five composers were each given a specific Brazilian music genre and tasked with writing a piece inspired by that genre. I was assigned Frevo, a vibrant and energetic musical style from Northern Brazil. Frevo's bright energy and relentless forward motion align perfectly with my own musical preferences, which often emphasize rhythmic vitality and momentum. Caio's selection of this genre for me was spot on.

This project was more than just a composition task—it was an incredible discovery and learning experience. I delved into a genre that was entirely new to me, and I quickly fell in love with its unique characteristics. The resulting piece is not a strict interpretation of Frevo but rather a blend of my own musical style with the elements of Frevo that resonated with me.

When it came time to choose a title, nothing felt more fitting than *For Caio*. The piece was not only written for Caio, but also deeply inspired and commissioned by him. None of this would have been possible without his vision and collaboration.

For Caio

Nicky Sohn

$\text{♩} = 120$

Violoncello

Piano

Violoncello: Treble clef, 4/4 time. Measure 1: *f* (forte), eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: *f*, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: *ff* (fortissimo), eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* to *ff* crescendo.

Piano: Grand staff, 4/4 time. Measure 1: *f*, whole notes G2, C3. Measure 2: *f*, whole notes G2, C3. Measure 3: *ff*, eighth notes G2, C3, F3, C4, G4, C4, F3, C3. Dynamics: *f* to *ff* crescendo.

Vc.

Pno

Vc.: Treble clef, 4/4 time. Measure 4: *f*, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 5: *f*, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 6: *ff*, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* to *ff* crescendo.

Pno: Grand staff, 4/4 time. Measure 4: *f*, whole notes G2, C3. Measure 5: *f*, whole notes G2, C3. Measure 6: *ff*, eighth notes G2, C3, F3, C4, G4, C4, F3, C3. Dynamics: *f* to *ff* crescendo.

Vc.

Pno

Vc.: Treble clef, 4/4 time. Measure 7: *p* (piano), eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: *p*, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 9: *p*, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p* (piano).

Pno: Grand staff, 4/4 time. Measure 7: *p*, whole notes G2, C3. Measure 8: *p*, whole notes G2, C3. Measure 9: *p*, eighth notes G2, C3, F3, C4, G4, C4, F3, C3. Dynamics: *p* (piano).

9

Vc.

f *ff* *f*

Pno

f *ff* *f*

12

Vc.

ff *p* *ff*

Pno

ff *p* *ff*

16

Vc.

p *f*

Pno

p *f*

18

Vc.

p *f*

Pno

p *f*

21

Vc.

p *f*

Pno

p *f*

24

Vc.

p *f*

Pno

p *f*

27

Vc.

Pno

p

Measures 27-29. Vc. part: Measure 27 has a whole rest. Measure 28 has a half note G4. Measure 29 has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Pno part: Measure 27 has a sixteenth-note run in the right hand and a chord in the left hand. Measure 28 has a sixteenth-note run in the right hand and a chord in the left hand. Measure 29 has a sixteenth-note run in the right hand and a chord in the left hand. Dynamics: *p* in measures 28 and 29.

30

Vc.

Pno

f *p* *f*

Measures 30-32. Vc. part: Measure 30 has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 31 has a half note G4. Measure 32 has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Pno part: Measure 30 has a sixteenth-note run in the right hand and a chord in the left hand. Measure 31 has a sixteenth-note run in the right hand and a chord in the left hand. Measure 32 has a sixteenth-note run in the right hand and a chord in the left hand. Dynamics: *f* in measures 30 and 32, *p* in measure 31.

33

Vc.

Pno

p *f* *p*

Measures 33-35. Vc. part: Measure 33 has a whole rest. Measure 34 has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Pno part: Measure 33 has a sixteenth-note run in the right hand and a chord in the left hand. Measure 34 has a sixteenth-note run in the right hand and a chord in the left hand. Measure 35 has a sixteenth-note run in the right hand and a chord in the left hand. Dynamics: *p* in measure 34, *f* and *p* in measure 35.