

ELEGY
FOR WIND ENSEMBLE

NICKY SOHN

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2016

Instrumentation

2 flutes

2 Bb clarinets

Soprano Saxophone

Baritone Saxophone

2 F Horns

2 C trumpets

Trombone

Euphonium

Tuba

Piano

Duration - ca. 7 minutes

Elegy was written during the spring of 2016 in New York City for Project: 音 Sound 음. The piece was written for the remembrance of the Sewol Ferry accident in Korea. 295 people were killed due to this horrible accident and it was a big shock to everyone in Korea and also to the whole world. I heard this news while having my dinner at Hells Kitchen after a long day at Juilliard. Even though I did not know the individuals who died and were moaning on the TV, I felt such a strong connection, much stronger than any other disaster news of other country, mostly because they were speaking in my first language, Korean. I had wanted to write a piece for the victims for a long time, but I could not find a suitable ensemble for it. In the piece, a traditional Korean children's tune is quoted. The theme gets juxtaposed in many different ways; a cantus firmus, a melodic line, and harmonic line. Towards the end of my process of my work, I also experienced a great loss in my family. My grandfather passed away and that actually was the first death in my family after I grew up enough to remember. I can admit that before that incident, I never truly understood what death meant. The piece started with the idea of my country's great loss, but then it ended with a huge loss from my family. This piece has brought me a lot of emotional struggle as I was writing and it certainly was a very challenging piece for me. I dedicate this piece to every victim of the Sewol Ferry and also my dearest grandfather who I will always remember in my heart.

Korean Children's Tune

고향의 봄 - 홍난파 작곡, 이원수 작사

Spring of My Home by Nanpa Hong, composer and Wonsoo Lee, lyricist

My home town was a flowering town.

Peaches, Apricots fully blossom there, pink baby Azalia, too.

Royal gardens full of colors everywhere in the town.

To those playful days, oh how I wish to return



나 의 살 던 고향 은 꽃 피 는 산 골 복숭 아 꽃 살 구 꽃 아 기 진 달 래
울 곳 불 곳 꽃 대 길 차 린 — 동 네 그 속 에 서 놀 던 때 가 그 립 습 니 다

Elegy

Nicky Sohn

Adagio, airy ♩ = 56 - 60

3+2

Flute I *p* *mp* GP

Flute II *p* *mp* GP

B♭ Clarinet I *p* *mp* *p* *mp* *p* GP

B♭ Clarinet II *p* *mp* *p* *mp* *p* GP

Soprano Sax GP

Baritone Sax GP

Adagio, airy ♩ = 56 - 60

Con sord.

3+2

F Horn I *p* *mp* Con sord. GP

F Horn II *p* *mp* Con sord. GP

C Trumpet I GP

C Trumpet II GP

Trombone GP

Euphonium GP

Tuba GP

Adagio, airy ♩ = 56 - 60

3+2

Piano GP

2 3 4 5 6 7 8 9

Elegy

Musical score for 'Elegy' featuring woodwinds, brass, and piano. The score is divided into three systems, each starting with a '3+2' rehearsal mark. The woodwind section includes Flute I and II, B♭ Clarinet I and II, Saxophone (S. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Horn I and II, Trumpet I and II, Trombone (Tbn.), Euphonium (Euph.), and Tuba. The piano (Pno.) part is at the bottom. The score includes dynamic markings such as *fp*, *f*, *p*, *mp*, and *pp*, and performance instructions like 'Senza sord.' and 'GP' (Grande Pizzicato). The time signature changes from 2/4 to 4/4 and back to 2/4, with a 3/4 section at the end of the first system and a 3/4 section at the end of the second system.

Elegy

This musical score is for a piece titled "Elegy" on page 3. It is a full orchestral score for woodwinds, brass, and piano. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute I and II, B-flat Clarinet I and II, Soprano Saxophone, and Baritone Saxophone. The brass section includes Horn I and II, Trumpet I and II, Trombone, Euphonium, and Tuba. The piano part is written in grand staff notation. The score is divided into measures 18 through 24. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the piano provides harmonic support and texture. The score is marked with *ff* and *pp* dynamics, indicating a range of volume from very loud to very soft. The woodwinds and brass play melodic lines, while the piano provides harmonic support and texture. The score is marked with *ff* and *pp* dynamics, indicating a range of volume from very loud to very soft.